IMMITTANCE STUDIES IN HUMANS - A REVIEW OF LITERATURE (1984 - 1989)

Register NO.M8917

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CERTIFICATE

This is to certify that the Independent Project entitled: "<u>Immittance Studies in humans</u> -<u>A Review of Literature (1984 - 1989)</u>" is the bonafide work in part fulfilment for M.sc., in Speech and Hearing, of the student with Register NO.M8917.

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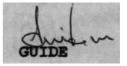
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CERTIFICATE

This is to certify that the Independent Project entitled: <u>Immittance Studies in humans-</u> <u>A Review of Literature (1984-1969)</u> has been prepared under my supervision and guidance.

Mysore May 1990



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- I thank "akka" for typing out the project so neatly and in time.

DECLARATION

This Independent Project entitled: <u>Immittanee</u> <u>Studies in Human - A Review of Literature (1984-1989</u>)</u> is the result of my own study undertaken under the guidance of Dr.(Miss) S.Nikam, Professor and Head of the Department of Audiology, All India Institute of Speech and Hearing, Mysore and has not been submitted earlier at any University for any other Diploma or Degree.

Mysore May 1990

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INTRODUCTION

At every moment of his life, man in exposed to sounds. The sounds generated in a man's environment are mostly carried by sound waves. These sound waves enter the auditory system through the external ear. The waves which thus enter the ear canal stimulate the fluid-filled inner ear to be transmitted to the higher centers for perception to occur. If the external ear were to be directly connected to the inner ear, the latter would have opposed and reflected most of the sound energy. This is because of the higher impedance of the inner ear fluids when compared to the impedance of air. Such a mismatch in impedance and increased opposition to sound flow would have resulted in a transmission loss of 35 dB (smith, 1968). Fortunately, in human beings, the auditory system is provided with a mechanism which reduces the opposition of the inner ear. This mechanism which reduces the impedance mismatch between the external and inner ear is nothing but the middle ear. Thus, the middle ear performs the function of an impedance matching device and thereby reduces the transmission loss by 25 dB (Smith, 1968). Sound transmission suffers when the middle ear function is abnormal.

Impedance measurements for the purpose of detection and diagnosis of middle ear pathologies are done at the plene of the tympanic membrane. It may be classified as either static or dynamic (Lilly, 1972). Impedance measurements although primarily meant for diagnostic purposes also aid in screening programs (Brooks, 197ib, 1973, 1977a, 1978a; Liellau Nikalajsen, 1979; Dunn, 1978).

The use of impedance audiometry dates back early in the history of audiology, since then science has widened its horizons and shown new light.

In the field of audiology the progress in science and technology has yielded beneficial results. Progress has been made rapidly in all the spheres of audiology like rehabilitation and management, diagnostic etc. In clinical diagnosis impedance audiometry has gained special place of interest as it plays an important role in changes of middle ear problems.

Advances with respect to impedance audiometry have not concentrated on only one aspect. The roots have gripped all the aspedts, be it the equipment and accessories or the testing parts.

As recently as six years ago, annual audiological convention programs were replete with papers dealing with the refinement of immittance procedures as necessary inclusions in the diagnostic aspect of audiological evaluation. For the past several years, however, the well-deserved acceptance of immittance as a "Standard" clinical tool seems to have led to an inhibition of further development or usage of new immittance techniques.

Here, an attempt is made to survey the research in the last five years. The difference in methodology, variables studied and their clinical applicability are discussed in the tabular form, for a more concise picture at what is happening.

					pre	est	of	on	Test	t mode		va	subject riables		Admini	stration variab	and stilles	muluc
51. Io.	Instant .	Article	Journal	Vol. No.	Automatic	Manual	Computerized	Tympanometry type	Contra- lateral	Ipsilate-	Static com- pliance	Age range	subject sex	Organic con- dition of ear	Frequency range	Intensity range	Probe tone	Noi se vá. tone.
1.	Kanhkunen & Liden (1984)	Ipsilateral ART in neonates and in (n) hearing and hearing impaired pre- school children	Scandinavian Audiology	13 (2)		~		A type	Absent	~	reduced	1 month to 5yrs	20 neonates 220 - n hg. and 56 - SN hg. loss	56 cases are pathalgies	For neonates - 1 KHz & for n.hg. 500 Hz to 4 KHz.	85 dB HL with SD varying between 5 & 9 dB.	660 Hz	Broad band noise
2.	Lindeman, Holmquist and Aberg (1984)	Ear drum mobility and ME volume measured with tympanometry	Scandinavian Audiology	13 (3)	-	~		~	Not measured	Not measured	reduced	Not specified	23 patients sex 1s not specified	Normal	Not specified	Not specified	220 Hz	Not specified
3.	Decraemer, Creten et al (1984)	Tympanometric ME pressure determination with two compo- nent admittance meters	Scandinavian	(3)	-	· -		~	Not measured	Not measured	Not specified	Not specified	5 subjects	Normal	Not specified	Not specified	220 Hz & 660 Hz	Not specified
••	Wilson, Shanks et al (1984)	Tympanometric changes at 226Hz and 678 Hz across 10 trials and for two directions of ear canal pressure change	Journal of Speech &	Hearing Research	7) -	- ~		- ~	Present	Absent	reduced	Mean age 1s 25.6 Years	24 adults Sex is not specified	Normal	500 Hz to 2000 Hz	105 db SPL	226 Hz & 678 Hz	Not specified

stimuluc	Not se vá.	Broad band noise at six durations between 20 and 500 msec.	воећ	Not specified	Not specified
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	Journal	Ear and Hearing	Journal of Speech & Hearing Disorder	scandfnavian Ypoloibuá	And to
	Article	Acoustic reflex temporal - summation measured at threshold.	Acoustic reflex Dynamics and the LDL.	Daily impedance audiometric screening of children in a day - cone institution.	Immittance audiometry (Normative data at 220 Hz and 660 Hz).
	Por to the second	Korabic and Cudahy E.A. (1984)	Donna G. and Greenfield (1985)	Birch L. and Elbrond O. (1985)	Creten, Vande Å.H Heyning & Van Champ (1985)
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	Not se va.	Broad band	Not specified	Not specified	belitions tow
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	Vol. No.	58(5)	(1)66	(9) 9	. (9) 9
	Journal	Journal of Speech & Hearing Research	gology & Otology	Ear and Hearing	Ear and Hearing
	Article	Tympanometric and Acoustic reflex studies in neonates	Oscicular chain interuption with present acoustic reflex.	Ipsilateral and contralateral acoustic reflexes in neonates.	Tympanometric assessment of ET function of Divers.
	1950 to Alert	Wiley & Goldstein (1985)	Roberto M. end Zito F. (1985)	Mc.Millan, Shurin et al (1985)	Schuchman and Jochims (1985)
1	No	٢	10.	Æ	12.

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	Article	Effects of direction and rate of earcanal pressure changes on tympanometric measures	Inversion of the stapedial reflex in ossicular chain lesions	stapedius reflex after stapedecto- my with preserva- tion of the sta- pedius tenden.	A tympanometric approach to otoselerosis	
	1983th	Shanks & Wilson (1986)	Steen Girusing (1986)	Ernad & Rasmy (1986)	Van Camp and Vogleer M.	(1986)
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	Jentuol	Journal of Speech & Hearing Research	tournal of Speech	Journal of Speech &	Journal of Speech & Hearing Disorder
	Article	Acoustic - Immittance measures in normal ears	Tympanometric measurements of Eustachian tube function	Infant tympano- metry: Differen- tial results by gace.(Black & Whites)	Ipsilateral, ARA, testing for detection of facial-nerve pathology: three case studies.
	15 ST ST	Willy, Block et al (1987)	Riedel Wiley & Block (1987)	Robinson, Allen & Root (1988)	Silman, Silverman & Lutolf (1988)
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	Jeninot	Journal of Laryn- gology & Otoology	Ear and Hearing	SSHST	
	Article	Impedance screening for otitis media with effusion in higerian children	Observations on the ART in institutionalised retarded adults taking mellarial and/or thorazine.	Acoustic reflectometry ME screening	
	Post internet	Ogisi F.O. (1988)	Niswander P.S. & Mitchell M. (1988)	Holmes Muier et al (1989)	
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				Subject variables							
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2.	Automatic			1534	458	51	-				
3.	Compute- rised			44	24	-	-				
4.	Tympano- metry			1638	526	328	193				
5.		220	Hz	558	3	-	357				
	tone	660 Bot		-	14	277	56				
	Probe	220 and 660	Hz	904	54	51					

CONCLUSION

The review of above articles reveal, the following trends:

- Through all 3 types of presentation manual, automatic and computerized, have been used a majority have utilized automatic (76.23%) and others have used manual (21.23%) and the remaining computerized (2.53%).
- 2. The subjects studied belong to including groups of normal and pathological.
 - Normal adults
 - Normal infants
 - Pathological adults
 - Pathological infants.
- 3. Manual tympanometry is mostly done on infants (48.68%) 30.4% pathological) and less frequently on adults (13.18% normal, 7.73% abnormal).
- Automatic tympanometry in mostly utilized on adult population (75.08% on normal, 22.4% on abnormal), and less frequently on infants (2.49% normal).
- 5. Computerized impedance in totally used among adults and in that onnormals (64.7%).
- 6. Tympanometry is done in all groups normal and abnormal both infant and adult population. Tympanometry is most frequently reported on normal adults (61.%) and less frequently on abnormal adults (19.59%).

- If one looks at the kind of probe tone used, one comes with the following observations.
- 8. 220 Hz 45%; 660 Hz 9% and both 220 Hz and 660 Hz -45.45%. A majority of the articles have utilized 220 Hz probe tone or both 220 Hz and 660 Hz as probe tone.
- 9. Comparison also reveals that, 660 Hz tone in exclusively used among pathological cases.
- 10. 220 Hz tone is used among normals (60% of the articles and both 220 Hz and 660 Hz tone is also commonly done on normals (80%).
- 11. Impedance audiometry , the time tested instrument is a valid way of assessing integrity of one's auditory system. It is still regarded as an efficient way of testing infants and finds a place in the battery of tests for diagnosis and also in screening of infants and children.

The new areas in impedance are being explored for utilizing it in more different ways. Using different probes tones such as 660 Hz in one such experiment, impedance research still focuses on normal adults for knowing the middle ear mechanism better and such knowledge is being applied later to pathological cases. This is evident from percentage of tests done on normals and pathological cases.

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