Total No. of Pages: 2

## I Semester MASLP Examination, December 2019

		1	(Scheme : CBCS) SPEECH AND HEARING (HC)		
Research Methods & Statistics in Speech Language & Hearing					
Time: 2 Hour			1200	50	
Instruction:			Attempt all questions.		
I.	Q1)		ng examples from the field of speech language or Audiology descri following. [1	ibe 5]	
		a)	Standard group comparison		
		b)	Ex-port facto research.		
			OR		
	Q2)	a)	Describe the various types of validity checks.	[7]	
		b)	Write a note on different types of quasi experimental designs.	[8]	
II.	Q3)		te an essay on the general principles & standards of reading & writing arch reports.	ng [0]	
			OR		
	Q4)		at are the different types of true experimental designs? Elaborate was mples.	ith .0]	
III.	Q5)	a)	What are the various methods used to analyze correlation regression? Give few examples.	& [8]	
		b)	Differentiate between ANOVA & MANOVA.	[7]	
			OR		

#### 88201/31901/31951

M-9934

**Q6)** Write a note on:

 $[5\times3=15]$ 

- a) Cluster analysis.
- b) Independent t-test
- c) Post-hoc tests
- IV. Q7) a) When & on what types of data do you apply Kruskal Wallis test & Friedman's test? [6]
  - b) Describe Chi square test & state when it is used, citing examples from the field of speech language or hearing. [4]

OR

**Q8)** Write a note on:

[10]

- a) Parametric versus Non parametric tests.
- b) Correlation versus regression.



Total No. of Pages: 1

## I Semester M.Sc. Examination, December 2019 (Scheme: CBCS) AUDIOLOGY

### **Auditory Perception**

Time: 2 Hours Max. Marks: 50 Instructions: Answer all questions. 1) 2) Write diagrams and figures wherever necessary. I. Q1) Describe the technical aspects of signals to the generated, modified or reproduced for psychoacoustic experiments. [10]**Q2)** What are the applications of the signal detection theory? [10]II. Q3) Enumerate the factors those affect perception of Loudness. [15] OR **Q4)** Write notes on:  $[3 \times 5 = 15]$ Pitch of complex signal. b) Steven's power law c) Equal loudness contours III. Q5) Describe the importance of spectral cues in the perception of auditory object. [10] OR **Q6)** Write notes on: Co-modulation masking release. [5] Non - simultaneous masking. b) [5] IV. Q7) Critically evaluate the models of temporal processing. [15] OR Q8) Discuss the various methods used to estimate temporal resolution. [15]

Total No. of Pages: 1

## I Semester M.Sc. Examination, December - 2019 (Scheme: CBCS) AUDIOLOGY

Physiological Assessment of the Auditory System Time: 2 Hours Max. Marks: 50 Instruction: Answer all questions. I. Q1) Critically evaluate Vanhuyse and Van Camp model of multicomponent tympanometry. [15] OR Q2) Explain clinical applications of wideband reflectance and wideband tympanometry. [15] **II.** *Q3)* Write an essay on reflectometry. [15] OR Q4) 'There is a need for extensive research on middle ear muscle reflexes'. Discuss. [15] III. Q5) With literature support explain the relationship between SOAE and tinnitus. [10]OR **Q6)** Elaborate on amplitude, latency, phase and reproducibility of OAEs.[10] IV. Q7) Explain clinical significance of fine structure DPOAEs. [10] OR Q8) Explain procedure to recand SFOAE and it's applications. [10]

Total No. of Pages: 1

# I Semester I Year M.Sc (Audiology) Examination, December - 2019 (Scheme CBCS) AUDIOLOGY

#### Diseases of The Ear and Auditory Pathway (SC)

	ne: 2 Hours Max. Marks: 50 tructions: Answer all questions.			
1,-	Describe organ of corti & central auditory pathway. [15]			
	OR			
2.	Describe the middle ear cleft. [15]			
3.	Describe the clinical features & management of chronic suppurative otitis media.  [15]			
4.	Describe the clinical features & management of otosclerosis. [1			
5.	Define ototoxicity. List the effects of cochleotoxic & vestibulotoxic drugs.[10 OR			
6.	Write notes on theraputic uses of ototoxic drugs & pharmacology related to it.			
7.	Describe the surgical and medical management of vestibular disorders. [10]  OR			
8.	Write short notes on:  a) Rehabilitation of vestibular problems.  b) Benign peroxymal positional vestigo.			



0.