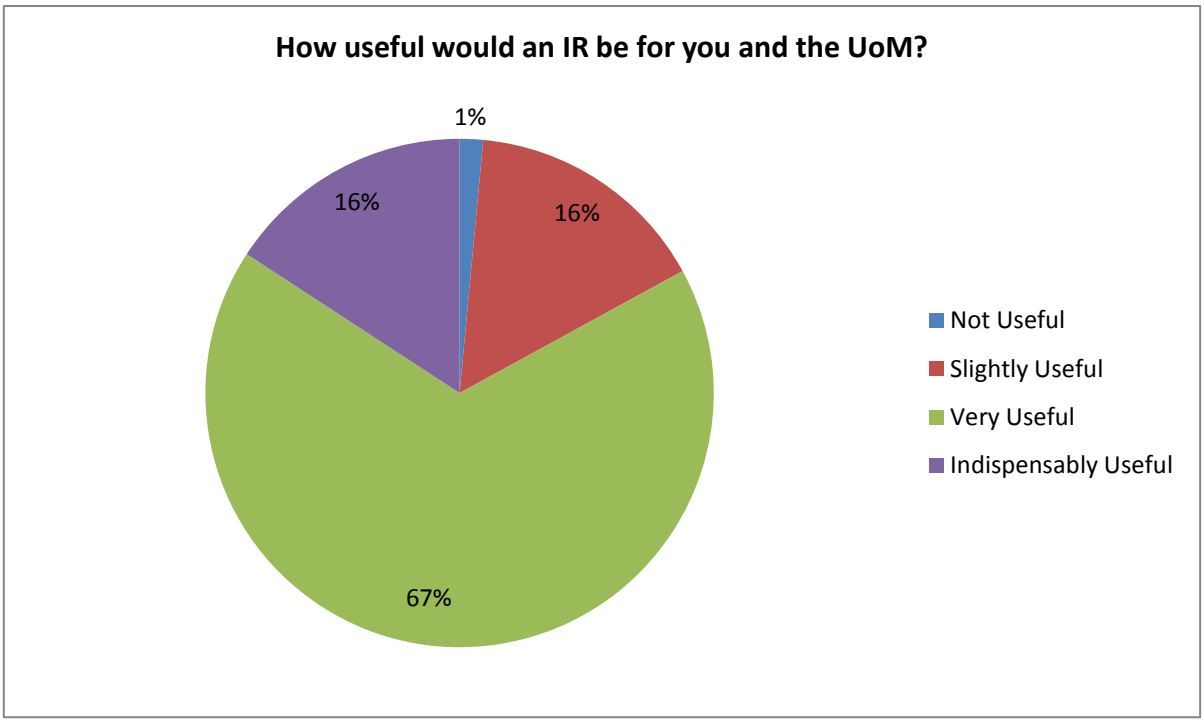
Institutional Repository Questionnaire Analysis

The questionnaire was sent on Tuesday 8 April 2014 and the deadline for respondents was on Tuesday 22 April (2 weeks).

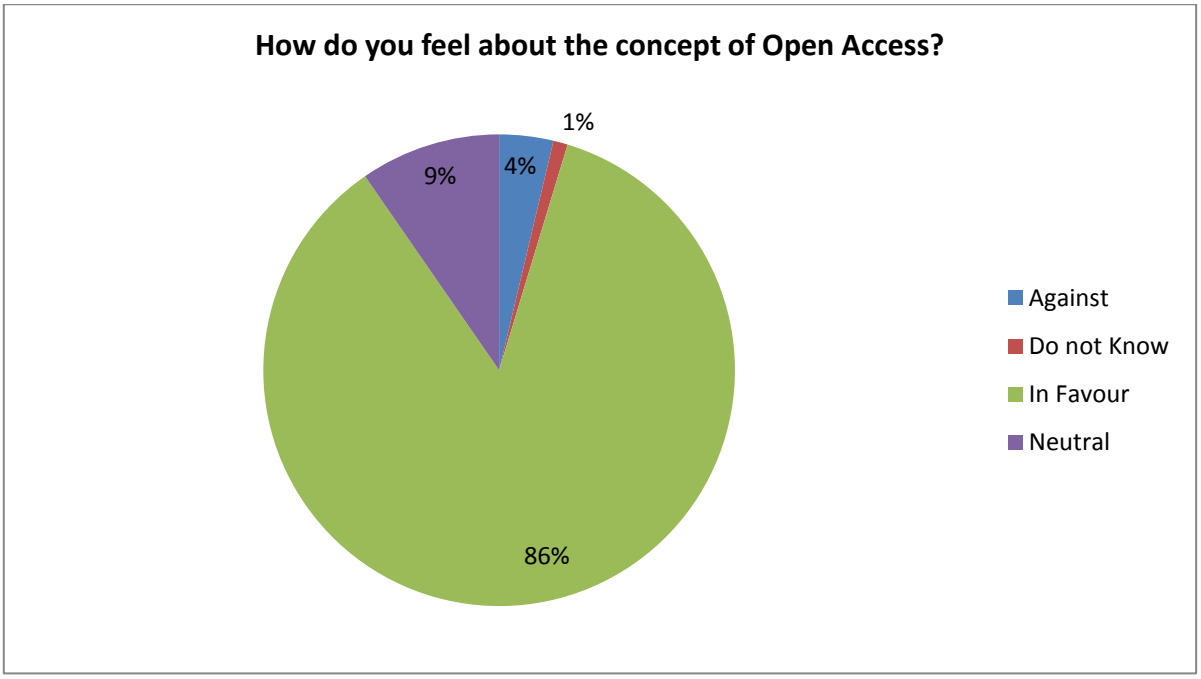
A total of **408** respondents filled in the questionnaire during this time.

Analysis of Replies

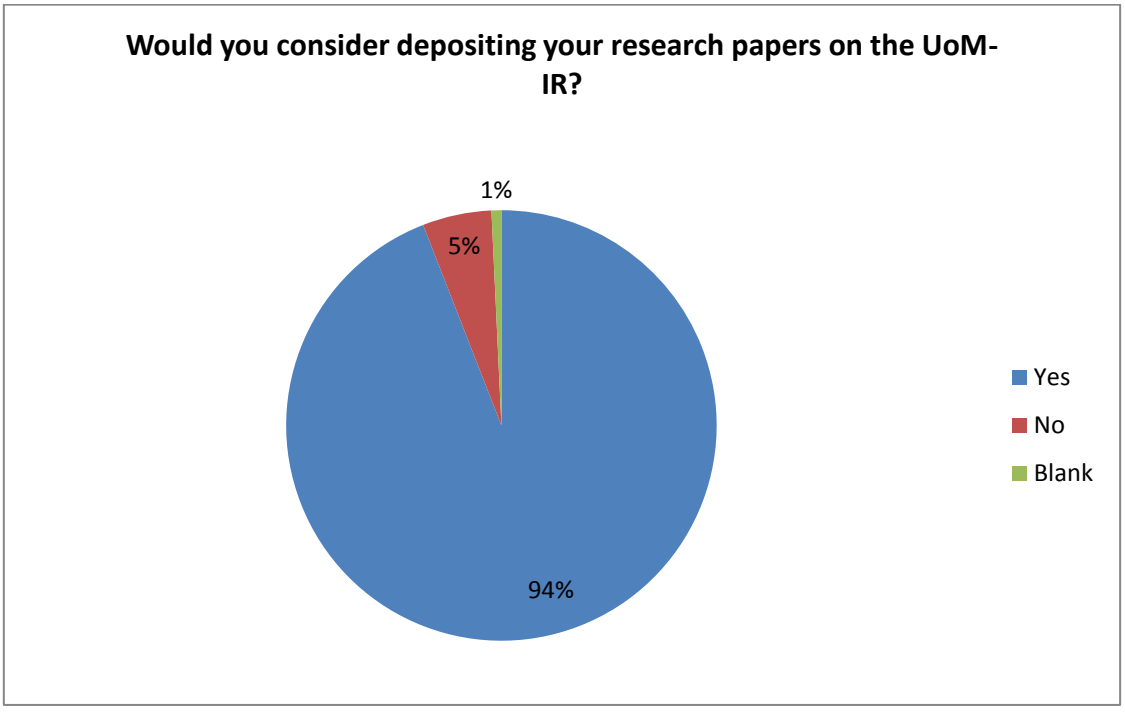
1. An Institutional Repository (IR) is an online archive with the purpose of collecting, preserving, and disseminating digital copies of the intellectual output of academics and researchers within an institution. **How useful would an IR be for you and the UoM?**



2. Open Access is the concept of providing unrestricted online access to scholarly research articles in such a way that content is freely available to consult and re-use within specific copyright regulations. **How do you feel about the concept of Open Access?**



3. A major benefit of an IR is that it increases the visibility of the research carried out by academics and researchers within an institution. Would you consider depositing your research papers on the UoM-IR?



If No, Why?

Copright issues with publishers – 16

Prefer hard copy – 3

Do not own copyright – 2

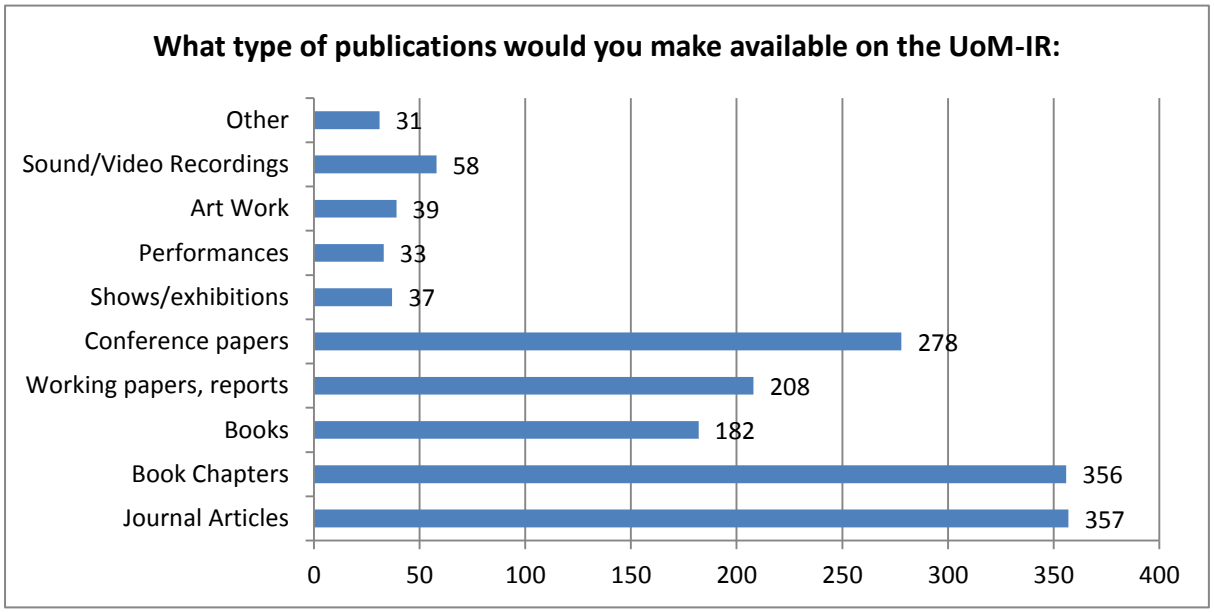
Not very computer literate – 1

Want to see trial first to see how policies will be applied – 1

Do not compile research papers – 1

As long it is not compulsory for all research papers – 1

4. The UoM Library will include material such as academic journal articles as well as digital versions of theses and dissertations. It will also include other digital resources generated by the UoM. Please indicate what type of publications would you make available on the UoM-IR:

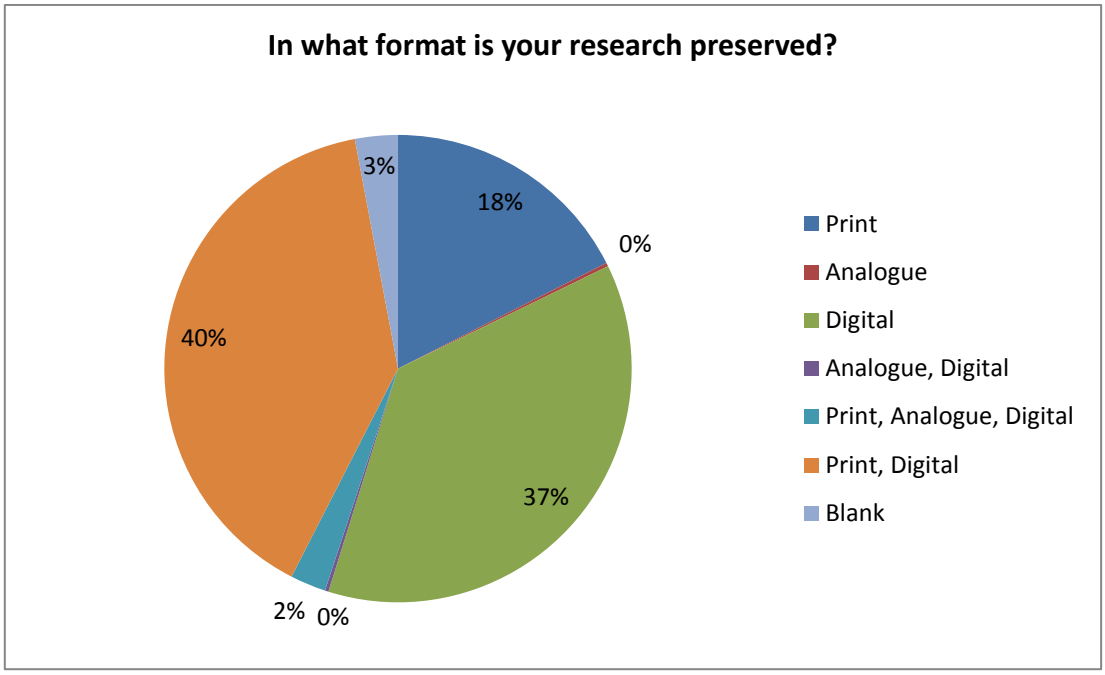


There were **31** Other replies. These are the details for this category:

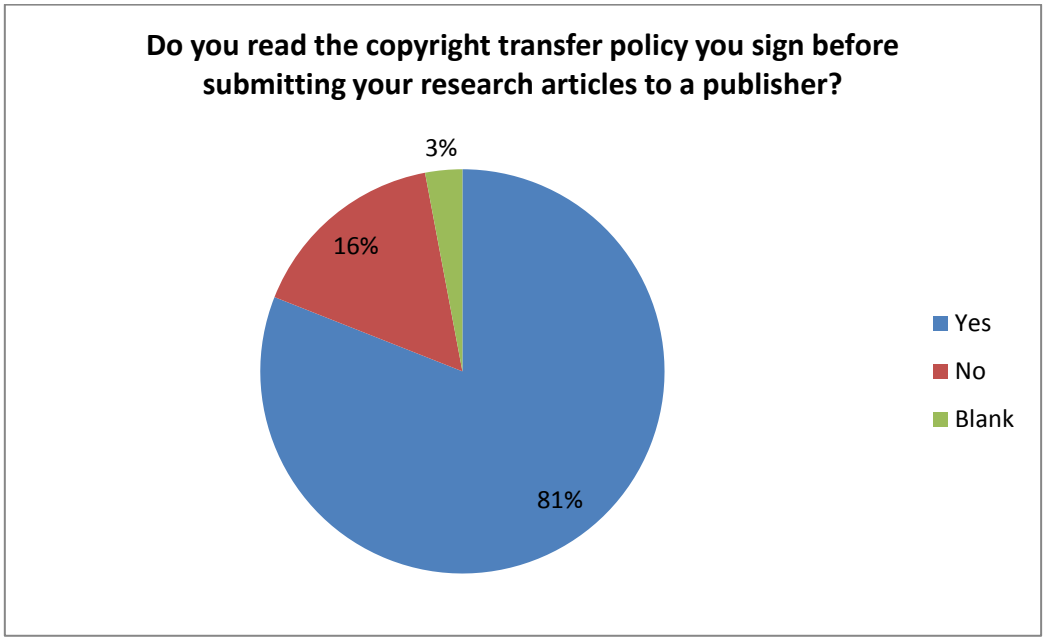
Dissertations/Theses: 10
Any research, where the related copyright was not handed over to peer-reviewed journals / if no copyright infringements exist: 4
Blogs: 1
Maltese scientific journals: 1
Newspaper articles: 1
Poster presentations: 1
Monographs of journals: 1
Research that can be useful and can be in any of the above: 1
URLs: 1
Supervision: 1
Notes prepared for students: 1
Certain Assignments: 1
NIL: 1

A total of 7 respondents left this question blank.

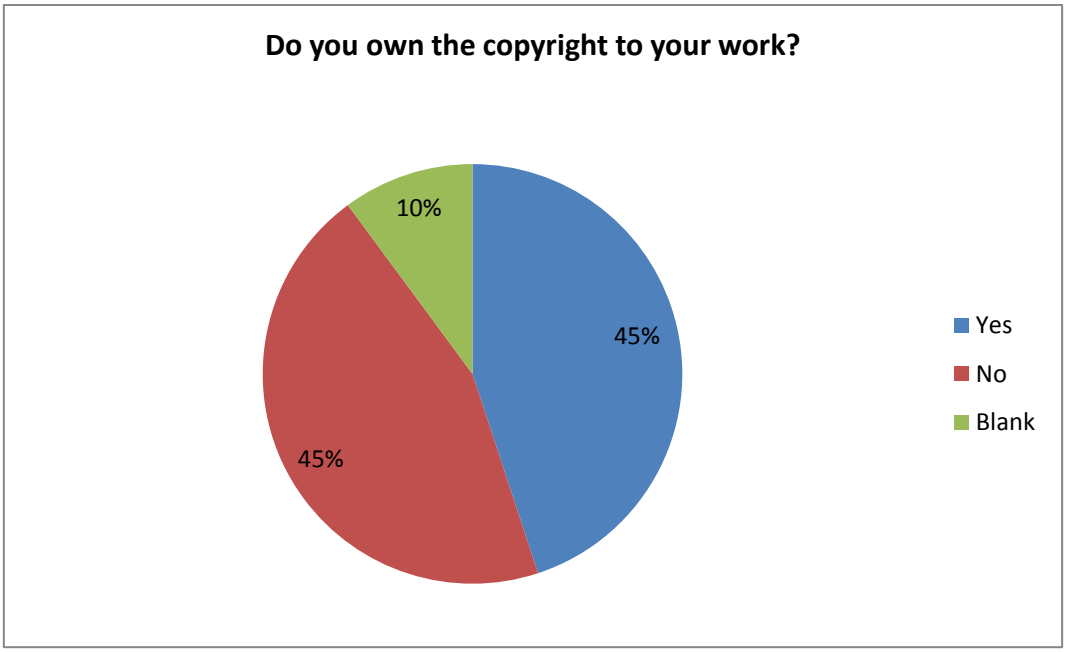
5. In what format is your research preserved?



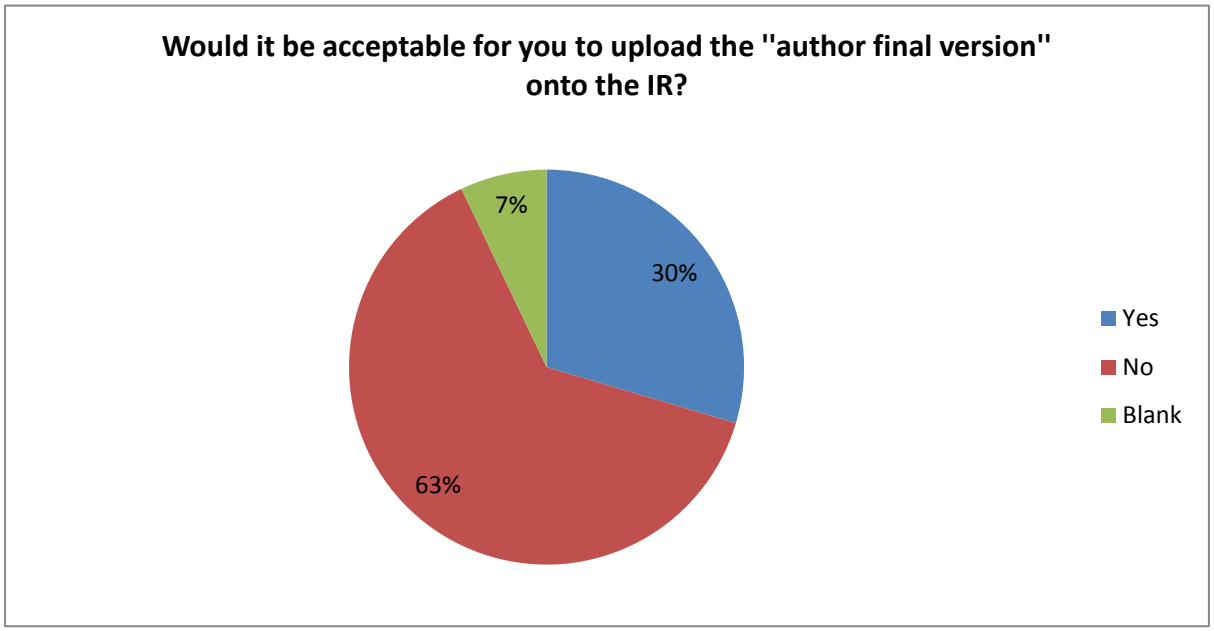
6. The main objective of an IR is to provide open access to the research output carried by academics and researchers within an institution. However, to upload your research in open access, copyright permission must be granted by authors and publishers. Do you read the copyright transfer policy you sign before submitting your research articles to a publisher?



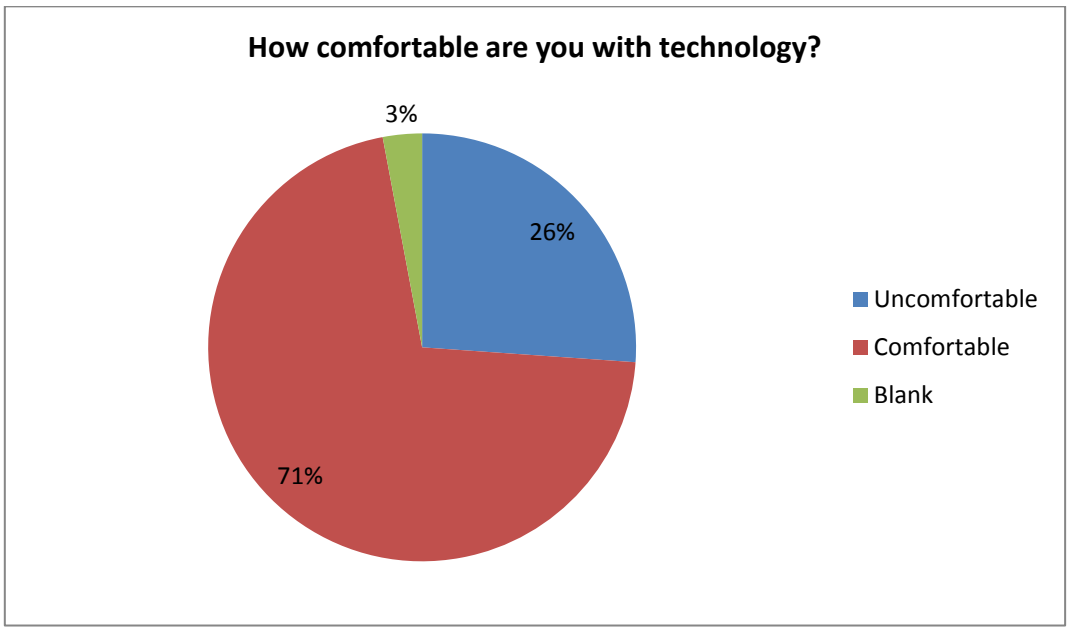
7. Do you own the copyright to your work?



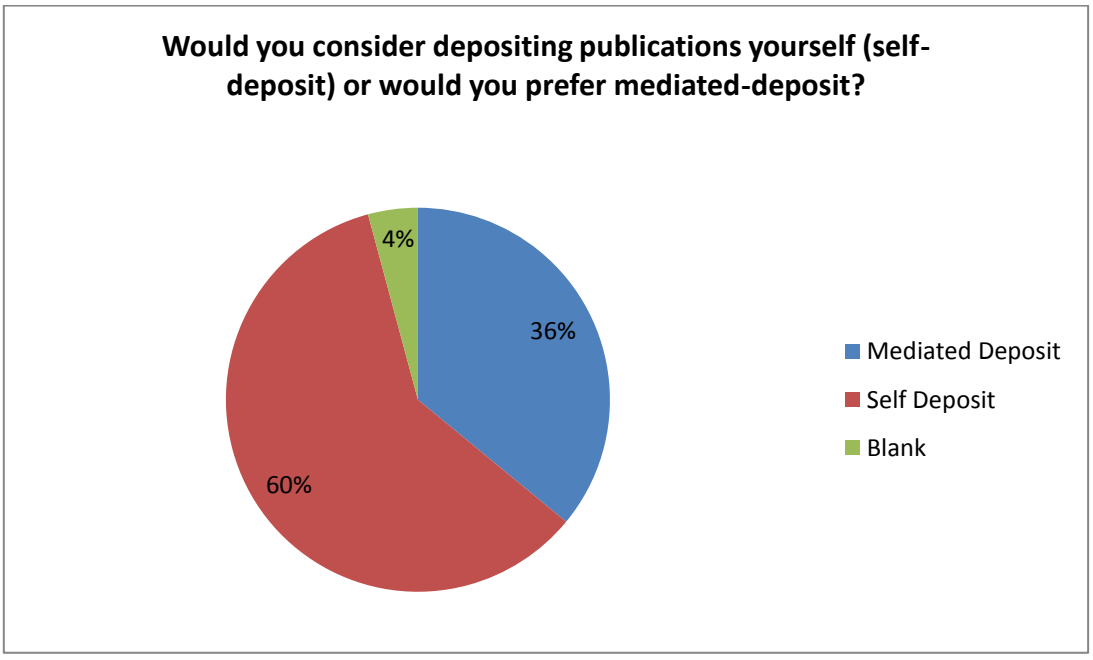
8. The ''author final version'' is the author-created version that incorporates referee comments and is the accepted version for publication, but does not contain publisher typesetting. Would it be acceptable for you to upload the ''author final version'' onto the IR?



9. Research papers can be uploaded onto the UoM-IR either through self-deposit or mediated-deposit (done by the UoM-IR team on your behalf). How comfortable are you with technology?

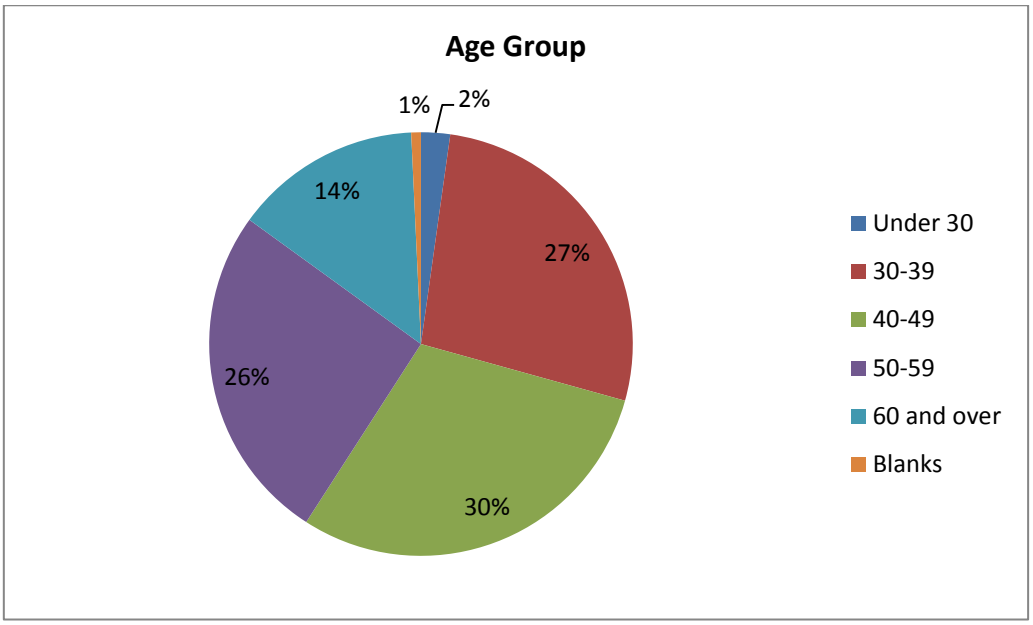


10. Would you consider depositing publications yourself (self-deposit) or would you prefer mediated-deposit?

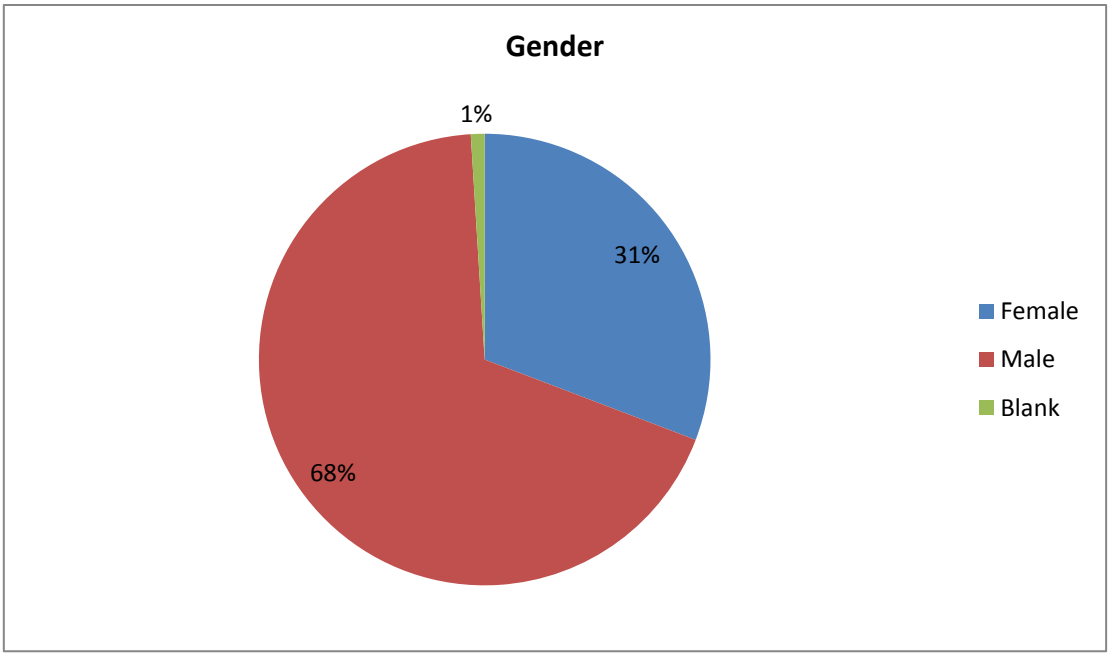


Demographic Questions

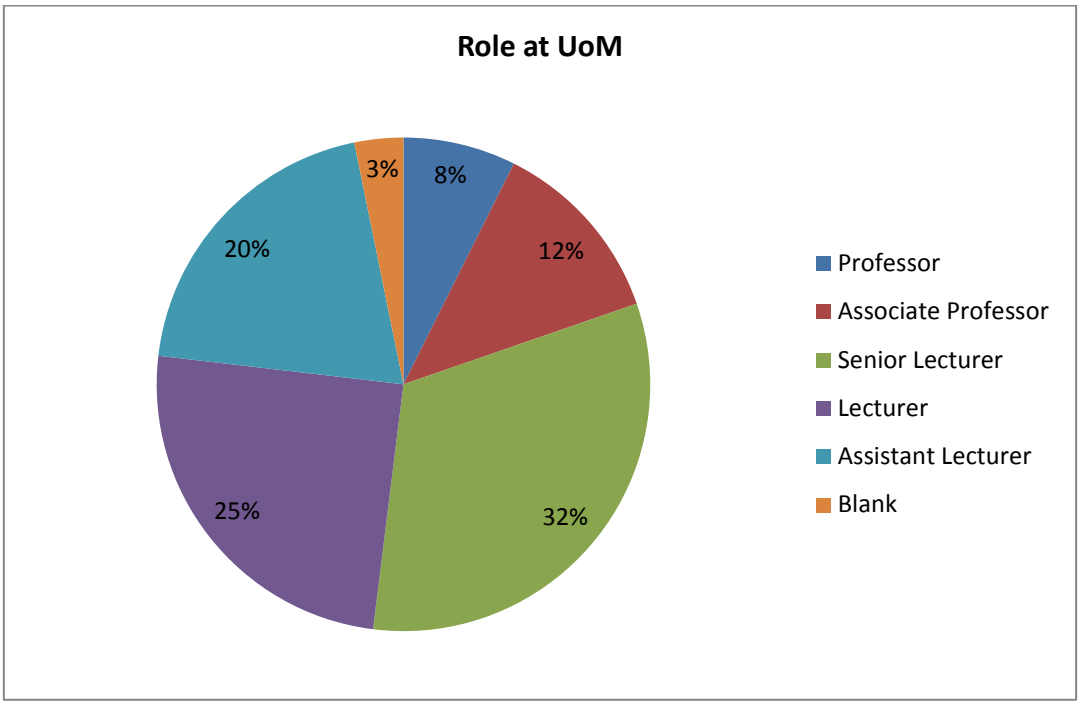
Age Group



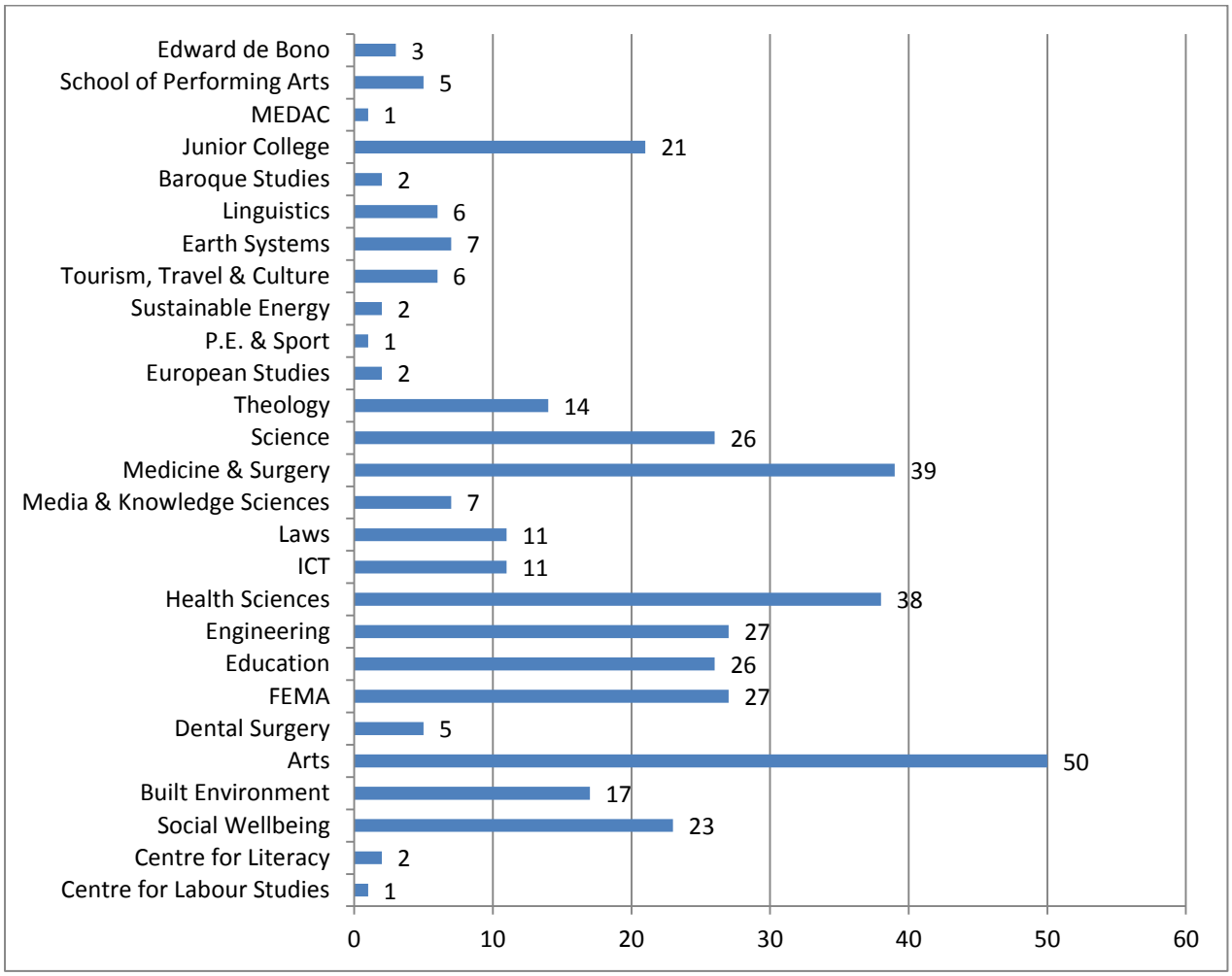
Gender



Role at UoM


Role at UoM
8%
12%
32%
25%
20%
3%
Professor
Associate Professor
Senior Lecturer
Lecturer
Assistant Lecturer
Blank

Faculty, Institute or Centre



CENTRE FOR LABOUR STUDIES – 1
CENTRE FOR LITERACY – 2
FACULTY FOR SOCIAL WELLBEING – 23
FACULTY FOR THE BUILT ENVIRONMENT – 17
FACULTY OF ARTS – 50
FACULTY OF DENTAL SURGERY: Dental Surgery – 5
FACULTY OF ECONOMICS, MANAGEMENT & ACCOUNTANCY – 27
FACULTY OF EDUCATION – 26
FACULTY OF ENGINEERING – 27
FACULTY OF HEALTH SCIENCES – 38
FACULTY OF INFORMATION & COMMUNICATION TECHNOLOGY – 11
FACULTY OF LAWS: Laws – 11
FACULTY OF MEDIA & KNOWLEDGE SCIENCES – 7
FACULTY OF MEDICINE & SURGERY – 39
FACULTY OF SCIENCE – 26
FACULTY OF THEOLOGY – 14
INSTITUTE FOR EUROPEAN STUDIES – 2

Stefania Galea – Head of Outreach Department

INSTITUTE FOR PHYSICAL EDUCATION & SPORT – 1
INSTITUTE FOR SUSTAINABLE ENERGY – 2
INSTITUTE FOR TOURISM, TRAVEL & CULTURE – 6
INSTITUTE OF EARTH SYSTEMS – 7
INSTITUTE OF LINGUISTICS – 6
INTERNATIONAL INSTITUTE FOR BAROQUE STUDIES – 2
JUNIOR COLLEGE – 21
MEDAC (Mediterranean Academy of Diplomatic Studies) – 1
SCHOOL OF PERFORMING ARTS – 5
THE EDWARD DE BONO INSTITUTE FOR THE DESIGN & DEVELOPMENT OF THINKING – 3

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