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| **Paper number** | Paper - 4 |
| **Maximum marks** |  |
| **Model Question Papers / Past Question Papers** | |
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| **Syllabus details** | |
| Unit 1: introduction to radio and television: characteristics of radio and television, landmarks in the growth of radio and television in the country, electronic media after media globalization in India.  Unit2: techniques of radio production: writing different types of radio programmes- news, features, talks, interviews, discussions, documentary, special audience programmes, recording techniques.  Unit 3: techniques of television production: writing different types of television programmes- news, interviews, talks, discussions, documentary, elements of video production, classification of shots, lighting methods, functions of sound effects.  Unit4: organization structure of radio and television, media units of the Information and Broadcasting Ministry.  Unit5: Media laws: freedom of speech, expression, contempt of court act 1971, Law of Defamation, Right to Information, prasar bharati .  References :  1.Gerald Millerson, the Techniques of Telivision Production, Focal/Hastings House, New York ( 1979) 2. Gerald Millerson TV Camera Operation, Focal/Hastings House, New Delhi ( 1973) 3. Gerald Millerson TV Lighting Methods, Focal Hastings House, New Delhi ( 1975) 4. Fowles, Tib, What Viewers Watch, Sage Publications, New Delhi (1992) 5. Chetterji, Broadcasting in India, New Delhi Sage Publications. ( 1971) | |

**Unit 1**

* Discuss the characteristics of Radio.
* Explain the growth of Television in India.
* Write the characteristics of Television.
* Explain the growth of Radio in India.
* Explain the characteristics of Radio.
* Discuss the landmarks in the growth of Radio
* Explain the concept of media globalisation

**Unit 2**

* Identify various types of Radio programmes.
* How does radio discussions are organized.
* Discuss the techniques of Radio interview.
* Identify special Audience programmes of Radio
* Identify special audience programmes of Radio
* How do you plan a Radio interview.

**Unit 3**

* Write the techniques of Television production.
* What are the elements of video production.
* What are the elements of video production.
* What do you know about classification of shots
* What are the techniques of Television production.
* Explain basic shots of Television.

**Unit 4**

* Explain organizational structure of Radio.
* Discuss about field publicity and films divisions.
* Explain organisational structure of Television.
* Discuss the role of DAVP and field publicity.
* Discuss the organizational structure of Radio.
* Explain` the role of Field Publicity.

**Unit 5**

* Explain about changes in electronic media.
* Discuss in detail about media globalization
* Explain Law of defamation.
* Examine the law relating to freedom of speech
* Write a note on Prasar Bharathi