**AIISH Tests & Therapy Resources Series** 

# DICHOTIC RHYME TESTINTAMIL

Bharathidasan S.

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All India Institute of Speech and Hearing

## DICHOTIC RHYME TEST IN TAMIL

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Information on this title: Website: www.aiishpress.ac.in/ TT-P-EN-32

Printed in India by the All India Institute of Speech and Hearing,

Mysuru, Karnataka

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Cataloging-in-publication data Bharathidasan S., Dichotic Rhyme Test in Tamil/by Bharathidasan S. & K. Rajalakshmi 37p.; 24x17cm. I. K. Rajalakshmi. II Title. [Subject Headings] Class no. – dc23

ISBN: 978-8756-67-04

Product Code: TT-P-EN-32

Price: ₹ 500/-

This work is compiled as a part of an AIISH Funded Research Project on **Product Development of Useful Products of Research carried out at AIISH** by a research team comprising:

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- 2. Dr. Priya M.B., Lecturer in Speech Sciences as Principal Investigator,
- 3. Dr. Shijith Kumar C., Library and Information Officer as Co-Investigator
- 4. Ms. Merin Susan Mathew and Ms. Rekha D., as Research Officers

#### **PREFACE**

The All India Institute of Speech and Hearing (AIISH) is a premier organization in the country mandated for human resource development, research, clinical care and public education in the field of communication disorders. The institute promotes research by giving particular emphasis to clinically relevant applied research on causes, control and prevention of communication disorders, assessment and treatment issues as well as the testing and refinement of new technologies for the speech, language and hearing disorders. A considerable number of tests, word lists and therapy materials are being created as by-products of such research works carried out as postgraduate and funded research. However, these valuable resources are mostly unused as they are not readily accessible for use in the clinical settings. Hence, a project has been initiated to identify, reorganise into suitable formats and publish clinically useful research works carried out at AIISH as independent books, and make them useful for the practicing audiologists and speech-language pathologists working across the country in different setups for the evaluation and management of communication disorders.

All the tests/ therapy materials that are prepared under this project are published under a series titled "AIISH Tests & Therapy Resources". The project team comprises: Dr. Prashanth Prabhu P., Assistant Professor in Audiology (Principal Investigator), Dr. Priya M. B., Lecturer in Speech Sciences (Principal Investigator), Dr. Shijith Kumar C., Library and Information Officer (Co-Investigator) and Ms. Merin Susan Mathew and Ms. Rekha D (Research Officers).

This book titled **Dichotic Rhyme Test in Tamil** is an outcome of the effort in the above direction. It was originally developed by **Mr. Bharathidasan S.**, in partial fulfilment of his Master's dissertation under the guidance of **Prof. K. Rajalakshmi.** 

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#### Introduction

Central Auditory Processing Disorder (CAPD) refers to difficulties in processing auditory information in the central nervous system, as demonstrated by poor performance in one or more of the following skills: sound localization and lateralization; auditory discrimination; auditory pattern recognition; temporal aspects of audition, including temporal integration, temporal discrimination (e.g., temporal gap detection), temporal ordering, and temporal masking; auditory performance in competing acoustic signals (including dichotic listening); and auditory performance with degraded acoustic signals.

Conclusive diagnosis of CAPD cannot be made until specialized auditory testing is completed and other etiologies have been ruled out. Tests used for assessing central auditory functions fall under two major categories: behavioral and electrophysiological. The behavioral tests include monaural low-redundancy speech tests, dichotic speech tests, temporal patterning tests, and binaural interaction tests. Dichotic listening tasks utilizing sentences, words, digits, and syllables have been useful in predicting cerebral dominance for speech.

#### Brief description about the test

**Dichotic Rhyme Test in Tamil** assesses the binaural integration phenomenon in Tamil speaking individuals and can be used as an assessment tool for CAPD. The test was developed and validated by administering it on 50 native Tamil speaking normal hearing adults (25 males and 25 females) between the age rang f 18 and 30 years.

The test consists of 18 pairs of commonly spoken, rhyming, bi-syllabic words in Tamil (Appendix A). These words start with plosives (/p/, /t/, /b/, /d/ and /g/) and the two words in each pair differed only in the initial consonant. These word pairs are dichotically presented to the subjects at an intensity level of 60 dB HL. The task of the subject will be to write down the words heard in each ear after each presentation in a response sheet (Appendix B). The responses will be scored in terms of single correct scores, double correct score, and ear correct scores.

## **Scoring**

The responses are scored as follows:

*Single Correct Scores (SCS):* Total number of correct responses to stimuli presented in the right ear or the total number of correct responses to stimuli presented in the left ear.

**Double Correct Score (DCS):** Total number of correct responses to stimuli presented in both ears.

*Ear Correct Scores (ECS):* Double Correct Score + Single Correct Score of respective ear.

#### Results

There exists a significant right ear advantage for the dichotic stimuli. The double correct scores were lower than the ear correct scores. The mean double correct scores as well as ear correct scores for both right and left ears were greater in females compared to males.

#### **Interpretation**

The scores obtained by an individual can be calculated and compared with the scores obtained from the study (Appendix C) to infer the results.

## Appendix A

## **Word List I**

Sl. No.	Right Ear		Left E	Car
1.	கம்பி	/kəmbɪ/	தம்பி	/t̪əmbɪ/
2.	கனி	/kənɪ/	பனி	/pənɪ/
3.	கடி	/kəqɪ/	ПФ	/pəqɪ/
4.	காரம்	/kāṛəm/	தாரம்	/t̪ārəm/
5.	பட்டம்	/pəttəm/	கட்டம்	/kəttəm/
6.	கரை	/kərəɪ/	தரை	/t̪ər̞əɪ/
7.	காசி	/kāsɪ/	பாசி	/pāsɪ/
8.	கூட்டு	/kūţţ <del>u</del> /	ЦĿĠ	/pūţţ <del>u</del> /
9.	பூண்டு	/pūŋdʉ/	௯௵௫	/kūŋḍʉ/
10.	காளி	/kālᢩı/	தாளி	/t̪ā[ɪ/
11.	தேடு	/tedu/	கேடு	/kēdu/
12.	பொடி	/podi/	கொடி	/kodɪ/
13.	தோட்டம்	/mejjo <u>j</u> /	கோட்டம்	/kōţţəm/
14.	கோழி	/kō.u/	தோழி	/ <u>t</u> ō.Įɪ/
15.	காகம்	/kāgəm/	தாகம்	/t̪āgəm/
16.	தயிர்	/t̪əjɪr/	பயிர்	/pəjɪr/
17.	படம்	/pədəm/	தடம்	/tədəm/
18.	காலம்	/kāləm/	பாலம்	/pāləm/

**Word List II** 

Sl. No.	Right Ear		Left 1	Ear
1.	தாளி	/ <u>t</u> ā[ɪ/	காளி	/kāĮɪ/
2.	பாலம்	/pāləm/	காலம்	/kāləm/
3.	௯௵௫	/kūŋḍʉ/	௶ண்டு	/pūŋdʉ/
4.	தம்பி	/t̪əmbɪ/	கம்பி	/kəmbɪ/
5.	தடம்	/t̪əd੍əm/	படம்	/pədəm/
6.	கோட்டம்	/kōţţəm/	தோட்டம்	/tottem/
7.	பயிர்	/pəjɪr/	தயிர்	/t̪əjɪr/
8.	தோழி	/t̄otɪ/	கோழி	/kōĮI/
9.	ПФ	/pəqɪ/	ærd –	/kəqɪ/
10.	கட்டம்	/kəttəm/	பட்டம்	/pəttəm/
11.	ЦĿ́Ы	/pūţţ <del>u</del> /	கூட்டு	/kūţţ <del>u</del> /
12.	தாகம்	/t̪āgəm/	காகம்	/kāgəm/
13.	பனி	/pənɪ/	கனி	/kənɪ/
14.	தாரம்	/t̪ərəm/	காரம்	/kərəm/
15.	கேடு	/kēdu/	தேடு	/t̪ēdᢩʉ/
16.	பாசி	/pāsɪ/	காசி	/kāsɪ/
17.	கொடி	/kodi/	பொடி	/podi/
18.	தரை	/tərəɪ/	கரை	/kərəɪ/

## **Appendix B**

#### **RESPONSE SHEET**

Name:	Date:
-------	-------

Age/Sex: Native Language:

Responses: Word List:

SI.	D' L/ E	SCS(√/×)	√/ <b>x</b> )	DCS	
Sl. No.	Right Ear	Left Ear	Right Ear	Left Ear	√/ <b>x</b>
1.					_
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
		T	otal		

	Right Ear	Left Ear
SCS		
DCS		
ECS		

## **Interpretation:**

## Appendix C

## **Scores**

		Male		Fen	nale
		Mean SD		Mean	SD
<b>Double Correct Score</b>		10.12	2.35	8.86	2.79
Earl Carry 4 Same	Right	29.92	3.55	26.92	3.55
Ear Correct Score	Left	23.92	3.77	24.84	4.53

## Appendix D

## Sample Response Sheet - I

Name: XXX Date: xx/xx/xxxx

Age/Sex: 27 years/Male Native Language: Tamil

Responses: Word List:I

CL N	D:-L4 E I -4 E		SCS(√/x)		DCS
Sl. No.	Right Ear	Left Ear	Right Ear	Left Ear	√/x
1.	/kəmbɪ/	/təmbi/	✓	$\checkmark$	$\checkmark$
2.	/kənɪ/	/gənɪ/	✓	×	×
3.	/pəqı/	/pəqɪ/	×	$\checkmark$	×
4.	/t̪ārəm/	/kārəm/	×	×	×
5.	/pəttəm/	/kəttəm/	✓	$\checkmark$	$\checkmark$
6.	/kərəɪ/	/t̪ər̞əɪ/	✓	$\checkmark$	$\checkmark$
7.	/kāsɪ/	/bāsɪ/	✓	×	×
8.	/kūţţʉ/	/pūţţ <del>u</del> /	✓	$\checkmark$	$\checkmark$
9.	/pūŋḍʉ/	/kūŋḍʉ/	✓	$\checkmark$	$\checkmark$
10.	/kālı/	/ <u>t</u> ā[ɪ/	✓	$\checkmark$	$\checkmark$
11.	/t̪ēdੑੑ <del>u</del> /	/kēdu/	✓	$\checkmark$	$\checkmark$
12.	/podi/	NR	✓	×	×
13.	/tottəm/	/kōţţəm/	✓	$\checkmark$	$\checkmark$
14.	/IJ.ōa/	/IJ: <u>ō</u> J/	✓	$\checkmark$	$\checkmark$
15.	/kāgəm/	/t̪āgəm/	✓	$\checkmark$	$\checkmark$
16.	/pəjɪr/	NR	×	×	×
17.	/pədəm/	/ədəm/	✓	×	×
18.	/kāləm/	/pāləm/	✓	$\checkmark$	$\checkmark$
		Total	15	12	11

## **Scoring:**

	Subject	t scores
	Right Ear	Left Ear
SCS	15	12
DCS	1:	1
ECS	15+11=26	12+11=23

Interpretation: Indication of Normal Binaural Integration

## Appendix D

## **Sample Response Sheet - II**

Name: YYY Date: xx/xx/xxxx

Age/Sex: 29 years/Male Native Language: Tamil

Responses: Word List:II

CI No	Diald Fan Laft F		SCS(√/x)		DCS
Sl. No.	Right Ear	Left Ear	Right Ear	Left Ear	√/x
1.	/t̪ā[ɪ/	/ <u>t</u> ā[ɪ/	✓	×	×
2.	/pāləm/	NR	$\checkmark$	×	×
3.	NR	/pūŋd̞ʉ/	×	$\checkmark$	×
4.	/t̪əmbɪ/	/t̪əmbɪ/	$\checkmark$	×	×
5.	NR	NR	×	×	×
6.	/kōţţəm/	/tōttəm/	$\checkmark$	$\checkmark$	✓
7.	NR	/t̪əjɪr/	×	$\checkmark$	×
8.	/IJ.ō <u>J</u> /	/kō.Įɪ/	$\checkmark$	$\checkmark$	$\checkmark$
9.	/kəqı/	/pədɪ/	×	×	×
10.	/pəţţəm/	/kəttəm/	×	×	×
11.	/pūţţ <del>u</del> /	/kūţţ <del>u</del> /	✓	$\checkmark$	$\checkmark$
12.	NR	NR	×	×	×
13.	/pənɪ/	/mənɪ/	✓	*	×
14.	NR	/ərəm/	×	×	×
15.	/kēdu/	/t̪ēdᢩʉ/	✓	$\checkmark$	$\checkmark$
16.	NR	NR	×	×	×
17.	/pod1/	/kod1/	×	×	×
18.	/t̪ərəɪ/	/kərəɪ/	✓	$\checkmark$	$\checkmark$
		Total	9	7	5

## **Scoring:**

	Subject scores		
	Right Ear	Left Ear	
SCS	9	7	
DCS	5	5	
ECS	9+5=16	7+5=12	

**Interpretation:** Indication of Poor Binaural Integration.



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ISBN: 078 8756 67 04



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