

AIISH Tests & Therapy Resources Series

DICHOTIC RHYME TEST IN KANNADA



Sangamesh C.

K. Rajalakshmi



All India Institute of Speech and Hearing

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1. Dr. Prashanth Prabhu P., Assistant Professor in Audiology as Principal Investigator,
2. Dr. Priya M.B., Lecturer in Speech Sciences as Principal Investigator,
3. Dr. Shijith Kumar C., Library and Information Officer as Co-Investigator
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PREFACE

The All India Institute of Speech and Hearing (AIISH) is a premier organization in the country mandated for human resource development, research, clinical care and public education in the field of communication disorders. The institute promotes research by giving particular emphasis to clinically relevant applied research on causes, control and prevention of communication disorders, assessment and treatment issues as well as the testing and refinement of new technologies for the speech, language and hearing disorders. A considerable number of tests, word lists and therapy materials are being created as by-products of such research works carried out as postgraduate and funded research. However, these valuable resources are mostly unused as they are not readily accessible for use in the clinical settings. Hence, a project has been initiated to identify, reorganise into suitable formats and publish clinically useful research works carried out at AIISH as independent books, and make them useful for the practicing audiologists and speech-language pathologists working across the country in different setups for the evaluation and management of communication disorders.

All the tests/ therapy materials that are prepared under this project are published under a series titled “*AIISH Tests & Therapy Resources*”. The project team comprises: Dr. Prashanth Prabhu P., Assistant Professor in Audiology (Principal Investigator), Dr. Priya M.B., Lecturer in Speech Sciences (Principal Investigator), Dr. Shijith Kumar C., Library and Information Officer (Co-Investigator) and Ms. Merin Susan Mathew and Ms. Rekha D (Research Officers).

This book titled **Dichotic Rhyme Test in Kannada** is an outcome of the effort in the above direction. It was originally developed by **Mr. Sangamesh C.**, in partial fulfilment of his Master's dissertation under the guidance of **Prof. K. Rajalakshmi**.

Dr. M. Pushpavathi
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Introduction

Central Auditory Processing Disorder (CAPD) refers to difficulties in processing auditory information in the central nervous system, as demonstrated by poor performance in one or more of the following skills: sound localization and lateralization; auditory discrimination; auditory pattern recognition; temporal aspects of audition, including temporal integration, temporal discrimination (e.g., temporal gap detection), temporal ordering, and temporal masking; auditory performance in competing acoustic signals (including dichotic listening); and auditory performance with degraded acoustic signals.

Conclusive diagnosis of CAPD cannot be made until specialized auditory testing is completed and other etiologies have been ruled out. Tests used for assessing central auditory functions fall under two major categories: behavioral and electrophysiological. The behavioral tests include monaural low-redundancy speech tests, dichotic speech tests, temporal patterning tests, and binaural interaction tests. Dichotic listening tasks utilizing sentences, words, digits, and syllables have been useful in predicting cerebral dominance for speech.

Brief description about the test

Dichotic Rhyme Test in Kannada assesses the binaural integration phenomenon in Kannada speaking individuals and can be used as an assessment tool for CAPD. The test was developed and validated by administering it on 50 native Kannada speaking normal hearing adults (25 males and 25 females) between the age range of 18 and 30 years.

The test consists of 18 pairs of commonly spoken, rhyming, bi-syllabic words in Kannada (Appendix A). These words begin with plosives (/p/, /t/, /k/, /b/, /d/, and /g/) and the two words in each pair differed only in the initial consonant. These word pairs are dichotically presented to the subjects at an intensity level of 60 dB HL. The task of the subject will be to write down the words heard in each ear after each presentation in a response sheet (Appendix B). The responses will be scored in terms of single correct scores, double correct score, and ear correct scores.

Scoring

The responses are scored as follows:

Single Correct Scores (SCS): Total number of correct responses to stimuli presented in the right ear or the total number of correct responses to stimuli presented in the left ear.

Double Correct Score (DCS): Total number of correct responses to stimuli presented in both ears.

Ear Correct Scores (ECS): Double Correct Score + Single Correct Score of respective ear.

Results

There exists a significant right ear advantage for the dichotic stimuli. The double correct scores were lower than the ear correct scores. The mean double correct scores as well as ear correct scores for both right and left ears were greater in females compared to males. It is recommended to consider ear correct scores rather than double correct scores in clinical practice owing to the high variability observed in double correct scores.

Interpretation

The scores obtained by an individual can be calculated and compared with the scores obtained from the study (Appendix C) to infer the results.

Appendix A

Word List I

Sl. No.	Right Ear		Left Ear	
1.	ಬಗೆ	/bʌgɛ/	ದಗೆ	/dʌgɛ/
2.	ದರ	/dʌrʌ/	ತರ	/tʌrʌ/
3.	ಬರ	/bʌrʌ/	ದರ	/dʌrʌ/
4.	ಬಾಳಿ	/bʌlɪ/	ಗಾಳಿ	/gʌlɪ/
5.	ಗಂಡ	/gʌndʌ/	ದಂಡ	/dʌndʌ/
6.	ದಂಟು	/dʌntʊ/	ಗಂಟು	/gʌntʊ/
7.	ಬಿಳಿ	/bɪlɪ/	ಗಿಳಿ	/gɪlɪ/
8.	ಗಡಿ	/gʌdɪ/	ಕಡಿ	/kʌdɪ/
9.	ಪಾಲು	/pʌlʊ/	ಕಾಲು	/kʌlʊ/
10.	ತಪ್ಪು	/tʌppʊ/	ಕಪ್ಪು	/kʌppʊ/
11.	ಗರಿ	/gʌrɪ/	ಕರಿ	/kʌrɪ/
12.	ಪಾರು	/pʌrʊ/	ಕಾರು	/kʌrʊ/
13.	ತಿವಿ	/tɪvɪ/	ಕಿವಿ	/kɪvɪ/
14.	ಪಡಿ	/pʌdɪ/	ತಡಿ	/tʌdɪ/
15.	ಬೆನ್ನು	/bɛnnʊ/	ಪೆನ್ನು	/pɛnnʊ/
16.	ಪಂಟ	/pʌntʌ/	ಬಂಟ	/bʌntʌ/
17.	ಪಡೆ	/pʌdɛ/	ತಡೆ	/tʌdɛ/
18.	ದಂಡ	/dʌndʌ/	ತಂಡ	/tʌndʌ/

Word List II

Sl. No.	Right Ear		Left Ear	
1.	ದರ	/d̥ara/	ಬರ	/bara/
2.	ಗಂಟು	/g̥ant̥u/	ದಂಟು	/d̥ant̥u/
3.	ಕಾಲು	/k̥ālu/	ಪಾಲು	/p̥ālu/
4.	ಕಿವಿ	/k̥ivi/	ತಿವಿ	/t̥ivi/
5.	ಪೆನ್ನು	/p̥ennu/	ಬೆನ್ನು	/b̥ennu/
6.	ತರ	/t̥ara/	ದರ	/d̥ara/
7.	ದಂಡ	/d̥and̥a/	ಗಂಡ	/g̥and̥a/
8.	ಕಡಿ	/k̥adi/	ಗಡಿ	/g̥adi/
9.	ಕಾರು	/k̥āru/	ಪಾರು	/p̥āru/
10.	ತಡಿ	/t̥adi/	ಪಡಿ	/p̥adi/
11.	ಗಾಳಿ	/g̥āli/	ಬಾಳಿ	/b̥āli/
12.	ದಗೆ	/d̥age/	ಬಗೆ	/b̥age/
13.	ಕರಿ	/k̥ari/	ಗರಿ	/g̥ari/
14.	ಬಂಟ	/b̥ant̥a/	ಪಂಟ	/p̥ant̥a/
15.	ಗಿಳಿ	/g̥ili/	ಬಿಳಿ	/bi̥li/
16.	ತಂಡ	/t̥and̥a/	ದಂಡ	/d̥and̥a/
17.	ಕಪ್ಪು	/k̥appu/	ತಪ್ಪು	/t̥appu/
18.	ತಡೆ	/t̥ade/	ಪಡೆ	/p̥ade/

Appendix B

RESPONSE SHEET

Name:

Date:

Age/Sex:

Native Language:

Responses:

Word List:

Sl. No.	Right Ear	Left Ear	SCS(✓/✗)		DCS ✓/✗
			Right Ear	Left Ear	
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
Total					

	Right Ear	Left Ear
SCS		
DCS		
ECS		

Interpretation:

Appendix C

Scores

		Male		Female	
		Mean	SD	Mean	SD
Double Correct Score		7.16	7.70	11.52	9.41
Ear Correct Score	Right	22.32	4.16	24.24	4.75
	Left	18.16	4.35	21.64	3.45

Appendix D

SAMPLE RESPONSE SHEET - I

Name: XXX

Date: xx/xx/xxxx

Age/Sex: 27 years/ Female

Native Language: Kannada

Responses:

Word List: I

Sl. No.	Right Ear	Left Ear	SCS(✓/✗)		DCS ✓/✗
			Right Ear	Left Ear	
1.	/bəɛ/	/ɖəɛ/	✓	✓	✓
2.	/ɖəra/	/ɖəra/	✓	✗	✗
3.	NR	/ɖəra/	✗	✓	✗
4.	NR	NR	✗	✗	✗
5.	/gəɳɖa/	/ɖəɳɖa/	✓	✓	✓
6.	/ɖəɳʈu/	/gəɳʈu/	✓	✓	✓
7.	/bɪɭɪ/	/bɪɭɪ/	✓	✗	✗
8.	/gəɖɪ/	/kəɖɪ/	✓	✓	✓
9.	/pālɪ/	/kālɪ/	✓	✓	✓
10.	/təppɪ/	/kəppɪ/	✓	✓	✓
11.	/gəɾɪ/	/kəɾɪ/	✓	✓	✓
12.	/pārɪ/	/pārɪ/	✓	✗	✗
13.	/tɪvɪ/	/kɪvɪ/	✓	✓	✓
14.	/pəɖɪ/	/təɖɪ/	✓	✓	✓
15.	/bennɪ/	/pennɪ/	✓	✓	✓
16.	NR	NR	✗	✗	✗
17.	/pəɖe/	NR	✓	✗	✗
18.	/ɖəɳɖa/	/təɳɖa/	✓	✓	✓
Total			15	12	11

Note: NR – No response

Scoring:

	Subject scores	
	Right Ear	Left Ear
SCS	15	12
DCS		11
ECS	15+11=26	12+11=23

Interpretation: Indication of Normal Binaural Integration

Appendix D

SAMPLE RESPONSE SHEET - II

Name: XXX

Date: xx/xx/xxxx

Age/Sex: 29 years/ Male

Native Language: Kannada

Responses:

Word List: I

Sl. No.	Right Ear	Left Ear	SCS(✓/✗)		DCS ✓/✗
			Right Ear	Left Ear	
1.	/bəgɛ/	/bəgɛ/	✓	✗	✗
2.	/ɖəra/	NR	✓	✗	✗
3.	NR	/ɖəra/	✗	✓	✗
4.	/bā ɪ/	/bā ɪ/	✓	✗	✗
5.	/ɖəra/	/ɖəra/	✗	✗	✗
6.	/ɖəŋʈɔ/	/gəŋʈɔ/	✓	✓	✓
7.	NR	/gɪ ɪ/	✗	✓	✗
8.	/gəɖɪ/	/kəɖɪ/	✓	✓	✓
9.	/ālɔ/	/pālɔ/	✗	✗	✗
10.	NR	NR	✗	✗	✗
11.	/gəɾɪ/	/kəɾɪ/	✓	✓	✓
12.	/kārɔ/	NR	✗	✗	✗
13.	/ʈɪvɪ/	NR	✓	✗	✗
14.	/əɖɪ/	/pəɖɪ/	✗	✗	✗
15.	/bɛnnɔ/	/pɛnnɔ/	✓	✓	✓
16.	NR	NR	✗	✗	✗
17.	/pəɖɛ/	NR	✗	✗	✗
18.	/ɖəŋɖa/	/ʈəŋɖa/	✓	✓	✓
Total			9	7	5

Scoring:

	Subject scores	
	Right Ear	Left Ear
SCS	9	7
DCS	5	
ECS	9+5=16	7+5=12

**Note: Double correct scores are not considered for interpretation due to high variability; interpretation is based on Ear Correct scores.*

Interpretation: Indication of Poor Binaural Integration.

