# The Value of University Presses

### THE VALUE OF UNIVERSITY PRESSES

University Presses are at the center of the global knowledge ecosystem. We publish works and perform services that are of vast benefit to the diverse scholarly network—researchers, teachers, students, librarians, and the rest of the university community. Our work also reaches out to a broad audience of readers, and ultimately to the larger world that depends on informed and engaged peer-reviewed scholarship published to the highest standards. Each University Press brings a distinctive vision and mission to its work. Yet we are all guided by, and united in, core values—integrity, diversity, stewardship, and intellectual freedom—that define who we are, the work we do, and the goals to which we aspire.

#### **About the Press**

**History and Facts** 

**Contact Us** 

Publishing Partners

About Manifold Scholarship

Give to the University of Minnesota Press

About E-books

The Value of University Presses

**Code of Conduct** 

COMING SOON

DISCIPLINES

**American Studies** 

Anthropology

Architecture and Design

Art and Performance

**Cultural Criticism** 

Economics and Business

Education and Law

Environment

Film and Media

Geography

History

Literature

Minnesota and the Upper Midwest University Presses and Society

- 1: University Presses make available to the broader public the full range and value of research generated by university faculty and by scholars outside the academy.
- 2: University Press books, journals, and digital publications present the foundational research and analysis that is drawn upon by policymakers, opinion leaders, nonprofits, journalists, and influential authors.
- 3: University Presses contribute to the abundance and variety of cultural expression at a time of continuing consolidation in the commercial publishing industry.
- 4: University Press publications provide deep insight into the widest range of histories and perspectives, giving voice to underrepresented groups and experiences.
- 5: University Presses make common cause with libraries, booksellers, museums, and other institutions to promote engagement with ideas and expose the public to a diversity of cultures and opinions.
- 6: University Presses help draw attention to the distinctiveness of local cultures through publication of works on the states and regions where they are based.
- 7: University Presses seek a wide readership by publishing in formats from print to ebook to audio to online and by making publications available in accessible alternative formats for those with print-related disabilities.
- 8: University Press translation programs make available to English-language audiences vital works of scholarship and literary importance written in other languages.
- 9: University Presses rediscover and maintain the availability of works important to scholarship and culture through reprint programs and through revival of key backlist titles, often via open digital editions.
- 10: University Presses encourage cultural expression by publishing original works of fiction, poetry, creative nonfiction, and the visual arts.

FALL/WINTER 2022-23 BOOKS



Browse our Fall/Winter 2022-23 catalog for exciting forthcoming books!

Viewing options:

Web collection

PDF (with accessibility features)

Issuu

Simplebooklet

UNIVERSITY OF MINNESOTA PRESS PODCAST



A field guide to a nonfascist life at the end of the world as we

know it.



Side Affects: Being trans and feeling bad.



Activist archiving in the age of AIDS.

UPCOMING EVENTS

FINDING TURTLE FARM event at Beaverdale Books with Angela Tedesco

Aug 17, 2022 06:30 PM (US/Central) — Beaverdale Books, 2629 Beaver Ave., Suite S1, Des Moines, IA 50310

Upcoming events...

Native American and Indigenous Studies

**Political Science** 

**Psychology** 

Sociology

Theory and Philosophy

### University Presses and Scholarship

11: University Presses, through their rigorous peer review and faculty board approval process, test the validity and soundness of scholarship in order to maintain high standards for academic publication.

- 12: University Presses add value to scholarly work through careful editorial development; professional copyediting and design; extensive promotion and discoverability efforts; and global distribution networks.
- 13: University Presses include in their community a wide array of institutions including scholarly associations, research institutes, government agencies, museums, and international presses thus representing a diversified research culture.
- 14: University Presses recognize important fresh perspectives in scholarship by sponsoring work in emerging and interdisciplinary areas that have not yet gained wide attention.
- 15: University Presses sponsor and develop the work of early-career scholars through publication of their first books, which establish credentials and develop authorial experience.
- 16: University Presses publish established and start-up scholarly journals in the humanities, social sciences, and STEM disciplines that contribute to a thriving ecosystem of article-based scholarship.
- 17: University Presses actively promote the translation of works by English-speaking authors into other languages, making their scholarship available to researchers, students, and readers worldwide.
- 18: University Presses commit to multivolume publishing projects and dynamic digital resources, partnering with librarians, foundations, and other organizations on works of wide scope and enduring importance.
- 19: University Presses collaborate with learned societies, scholarly associations, and libraries to explore how new technologies can benefit and advance scholarship.
- 20: University Presses publish books, journal articles, and digital projects used in undergraduate and graduate courses as essential components of well-rounded syllabi and reading lists.

## University Presses in the University Community

- 21: University Presses extend the mission, influence, and brand of their parent institutions, making evident their commitment to knowledge and ideas.
- 22: University Press publishing programs span the humanities, arts, social sciences, STEM fields, and professional schools, representing the full expanse of university research.

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- 23: University Presses demonstrate their parent institutions' support of research in essential academic fields particularly in the humanities and social sciences that are rarely supported by federal or corporate funding.
- 24: University Presses extend their parent institutions' efforts at community engagement and outreach by publishing books of interest to their local communities and to a broader regional readership.
- 25: University Presses raise the public profile and reputation of their parent institutions by generating positive news coverage and reviews, receiving book awards, and maintaining active social media presences.
- 26: University Presses play a leading role in experimenting with and developing new platforms for delivering and engaging with scholarship.
- 27: University Presses partner with campus libraries, digital humanities centers, and other university departments to advance non-traditional initiatives in scholarly communication.
- 28: University Presses provide distribution and other publishing services to other university units and also act as distributors for independent publishers, ranging from established presses to innovative scholar-led initiatives.
- 29: University Press staff act as local experts for faculty and administrators, providing guidance on intellectual property, scholarly communication, and the publishing process.
- 30: University Presses engage in the teaching and learning mission by providing substantive work study, internship, and apprenticeship experiences for undergraduate and graduate students.

This essential document, articulating the value of university presses, was originally created in 2000 by a working group of three Association board members, Douglas Armato (Minnesota), Steve Cohn (Duke), and Susan Schott (Kansas). In 2018, the Association of University Presses invited Armato to form a new author group to update it. Our thanks go to him, Lisa Bayer (Georgia), Mahinder Kingra (Cornell), Erich van Rijn (California), and Stephanie Williams (Ohio) for this renewed statement.

APPROVED BY THE AUPRESSES BOARD OF DIRECTORS JUNE 2019.

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