Session-2 “How to publish your book with an academic publisher?"(1.30pm-2.30 pm)

About the Session:

This presentation will take scholars and researchers through the various requirements and processes involved in academic publishing, give helpful tips and guidelines, and show potential pitfalls. Overall, it will make early researchers more aware about various aspects involved in shaping ideas into a book form.

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He commissions research monographs, edited collections, handbooks, and readers in the areas of politics, especially political theory and processes, public policy and administration, migration and diaspora studies, social exclusion & discrimination for the Routledge India Originals Programme. He also looks at works on environment, religion, linguistics and digital humanities. You can write to him at Aakash.Chakrabarty@tandfindia.com.

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This fall Swem Libraries is hosting  Zoom workshops for new and pre-tenure faculty that provide an overview of the various aspects of the research lifecycle including copyright, metrics, citations, and the publishing process. The workshops can be taken individually or as a group and are geared toward demystifying the scholarly publishing ecosystem and minimizing frustrations down the road to tenure. All sessions are hosted by Rosie Liljenquist, Publishing & Open Access Librarian, unless stated otherwise.

In today’s fast-paced, social-media driven world, having some form of digital identity is a given, even (or most especially) for new scholars. This session will highlight the pros and cons of several popular platforms and briefly discuss the double-edged sword of impact metrics.

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The Library and Information Centre is organizing a nine-session WORKSHOP SERIES on Searching and Managing Scholarly Literature in November-December 2022. The target audience for this series is the Second Year M.Sc. students and research scholars. The interested faculty and staff may also attend the sessions.

Workshop sessions include:

* Archives & Special Collections – Discovery Tools and Tips
[September 22](https://unl.libcal.com/event/8288126)
* Zotero for Humanities Research Materials
[September 24](https://unl.libcal.com/event/8288155)
* Tropy: A Tool for Managing Your Research Photos
[October 1](https://unl.libcal.com/event/8288325)
* Finding Scholarship in the Humanities
[October 5](https://unl.libcal.com/event/8288332) and [October 6](https://unl.libcal.com/event/8288333)
* Getting Started with Digital Annotation
[October 12](https://unl.libcal.com/event/8281791)
* Approaches to Reading and Reviewing Scholarship in the Humanities
[October 13](https://unl.libcal.com/event/8288375) and [October 14](https://unl.libcal.com/event/8288376)
* Finding and Listening to Music Online
[October 28](https://unl.libcal.com/event/8288382)
* Citing Images in Presentations and Papers
[November 2](https://unl.libcal.com/event/8288385)
* Identifying Journals for Publishing
[November 10](https://unl.libcal.com/event/8288389)

Covering topics ranging from finding and organizing primary materials, locating and managing scholarly sources, and analyzing resources, to making decisions about presentation and publication, this nine-session series will introduce humanities researchers to a range of tools, resources, and techniques for growing their research practice.

The target audience for this series is graduate students in the humanities who are starting out in advanced research or who want to level up their research skills at any time in their graduate program. Examples, tools, and points of reference will speak to research in the humanities and focus on research at the graduate level and beyond. While we want participants to be aware of this target audience to help set expectations, all UNL students, faculty, and staff are welcome.

For full workshop details, including dates, times, instructors, and more, check out [Building Research Confidence in the Humanities](https://go.unl.edu/brc-humanities). With the exception of the first session, which will be held onsite in University Archives & Special Collections, all sessions will be held via Zoom. Recognizing that no single time will work for everyone, UNL Libraries have varied the days and times of sessions to avoid recurring conflicts. See a session that is of particular interest, but you're not able to attend? You can easily set up a one-on-one consult with any of our librarians (look for the "schedule an appointment" links)